



1 to 3 years
6,000 €
Fall intake
100% in English
Located in the heart of Paris

Overview

As the birthplace of cinema, France is an excellent choice for students of all levels passionate about acting and drama.

The Cours Florent *Acting in English* curriculum gives international students the chance to enroll in drama classes at this world-renowned French theater and film school.

They will have the chance not only to refine their dramatic acting skills but also to experience full immersion in the cultural and artistic life of France.

Courses focus on the development of acting tools by applying the methods of international writers.

The entire acting program is taught in English and includes Intensive French (4 hours per week).

Requirements

Applicants must be over 18 and have completed **high school or equivalent**.

Some experience in acting is a plus but not compulsory.

An excellent level of English is required (approx.. IELTS 6.0 or equivalent).

Testimonial

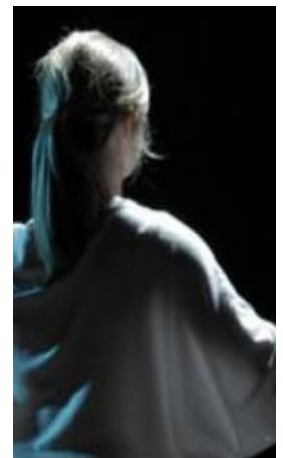


Skandar BERBER
Class of 2014

"I was really interested in studying French theater because as an American I wanted to study as many different styles of theater, and from what I was told, the best theater school in France was Cours Florent.

I learned how to be more in touch with my body because I was very stiff and rigid because the Los Angeles style of acting is very naturalistic; I learned to be more loose with my body and my instrument.

I was just accepted to the School of Speech and Drama in London for a Master's Degree. I couldn't have done it without Cours Florent."



Career

Each actor is unique, as are each one of our students. This is why we have invested in the personalization of our programs.

The list of our alumni is as long as it is impressive: From Isabelle Adjani to Gad Elmaleh, from Daniel Auteuil, Sophie Marceau, Guillaume Canet, Audrey Tautou, Edouard Baer to Diane Kruger... They've all trained at Cours Florent.

Acting in English will allow you to cultivate your knowledge of the industry with guest speakers from the fields of cinema, advertising and theater. Our casting office advises students throughout their studies as casting directors, artistic agents and production companies regularly post their offers at Cours Florent.



LAST NIGHT

Curriculum details

Acting in English is open to students 18 and older who have an excellent level of English. First and second year students have two exams per year, while the third year students have three exams and one show every eight weeks.

Students also have individual meetings with the program director after each exam in order to evaluate their progress and to define personal objectives.

The program includes:

- Drama courses
- Discovery of French Artistic life (tours, conferences, workshops...)
- Theater-based French classes
- Social activities (theater, museum, festival...)
- Preparation for international auditions

Year 1

Developing acting tools such as voice, body & language.

The year is divided into two parts, each with a final exam.

1st exam: Monologues

This exam allows students to learn Anglo-Saxon methods and to establish physical foundations (breathing, voice, body...).

2nd exam: Characterization

This exam allows students learn how to interact with each other, "action-reaction" through scenes with one or several characters.

The 1st year emphasizes action/reaction by focusing on Meisner and Stanislavski methods:

- Developing voice through breathing techniques
- Developing body language



Year 2

Furthering voice, body and language development through public representations.

The year includes two exams.

- "The Character" through a classic author to develop body language and to explore socio-cultural codes.
- Scenes from contemporary or modern authors open to the public.

The 2nd year allows students to further explore Meisner and Stanislavski methods.

Year 3

Preparing for international auditions and moving towards a professional career.

The year includes three exams as well as public shows every eight weeks.

The 1st exam focuses on a contemporary or modern author with the emphasis being on the body and movement.

The 2nd exam allows students the freedom to choose a classic author, camera work or a public reading. Generally, this exam has ties to history or a current event.

The 3rd exam is a final project with 10 to 12 shows open to professionals, agents, casting directors, directors and producers. Students are expected to use the techniques of Alexander, Meisner and Stanislavski.

Application

1. Download the application form:

From our website <http://www.studialisedu.net/> or request it at info@studialisedu.net

2. Sending your files:

Scan all the documents required and send them with the application form via email to info@studialisedu.net

3. Confirmation:

Candidates are required to pass an admission interview over Skype with the program Director. Candidates will receive the admission board's decision by email.

Upon admission, a level audition will take place in the school in September, to decide which level (beginner / intermediate / advanced) the student will attend in the year to come.

